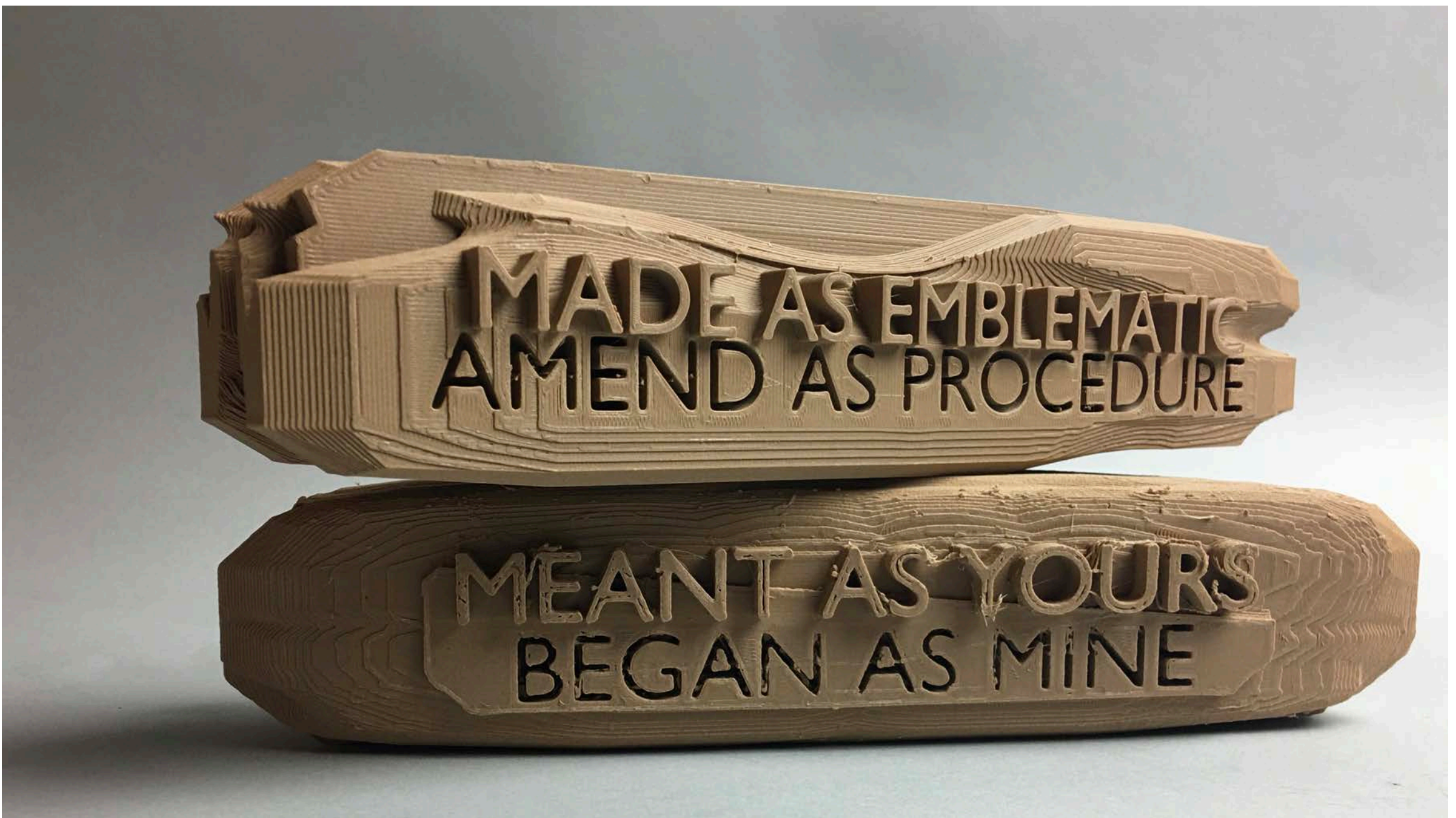


REMNANTS AS RELICS



Mike Metz

These particular pieces are the upshot of being out in the countryside and inanely walking about. As a result I have become fixated on the endless fragments of, crushed metal, twisted broken wood, rusted barbed wire, and shards of carved stone, over a good deal of the landscape. Much of the wood seems to be chunks of fencing, bits of corrals, utensils or furniture. The more I find the more I have the need to add messages to the fronts and backs and then leave them on the site, Anyway, all of this nomadic roaming has found its way into the maquettes and the sculpture that I spend my day fabricating.

FRONT

MADE AS EMBLEMATIC
AMEND AS PROCEDURE

BACK

AMEND AS MADE
PROCEDURE AS EMBLEMATIC

FRONT

THOUGHT AS REALM
CARVED AS RECEIVED

BACK

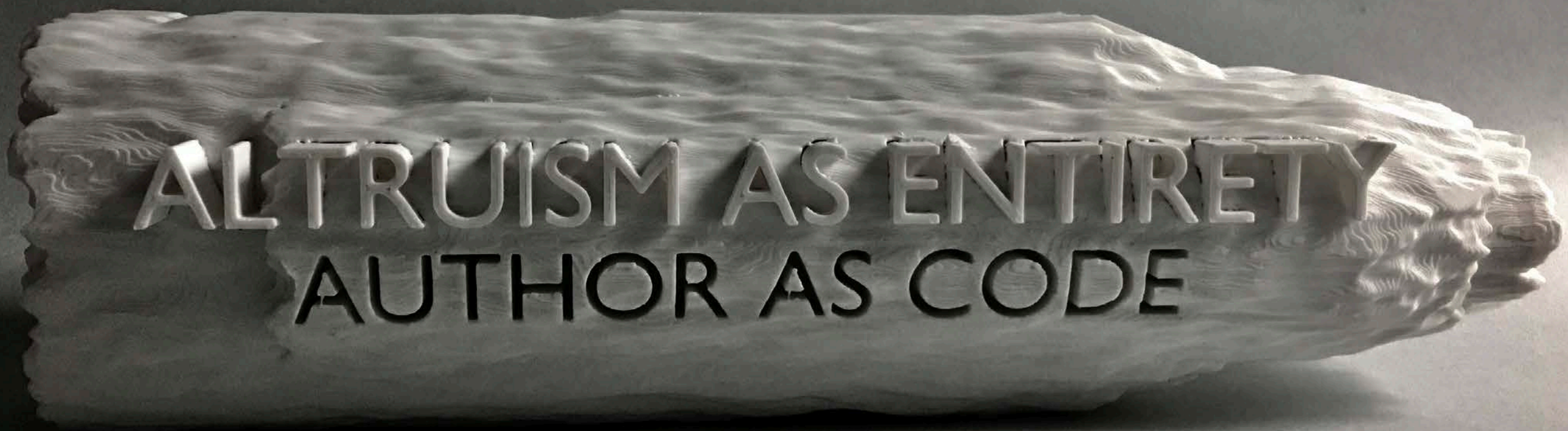
CARVED AS THOUGHT
RECEIVED AS REALM

FRONT



ENTIRETY AS CODE
ALTRUISM AS AUTHOR

BACK



ALTRUISM AS ENTIRETY
AUTHOR AS CODE

FRONT

VALUE AS LICENSE
DELIVERY AS MIRRORED

BACK

DELIVERY AS VALUE
MIRRORED AS LICENSE

FRONT

STRATEGY AS RELIC
WORD AS LIMIT

BACK

WORD AS STRATEGY
LIMIT AS RELIC

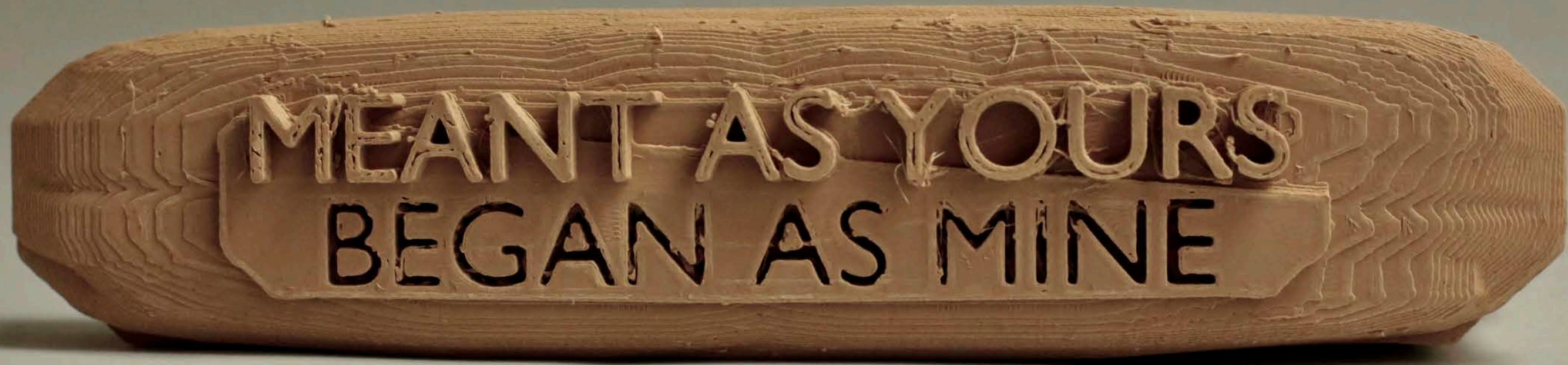
FRONT

SOUGHT AS CONCRETE
CAPACITY AS ASPIRATION

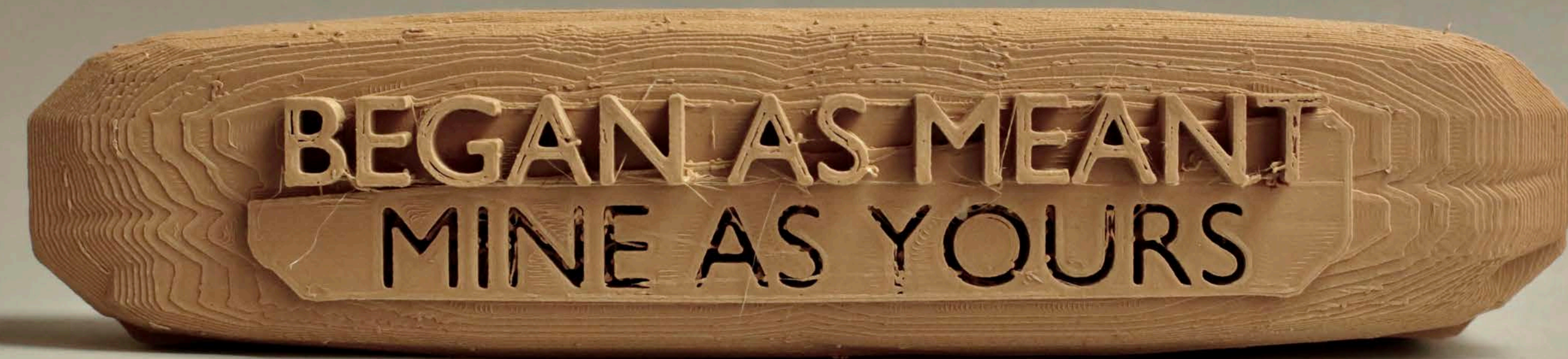
BACK

CAPACITY AS SOUGHT
ASPIRATION AS CONCRETE

FRONT



BACK



FRONT

MADE AS EMBLEMATIC
AMEND AS PROCEDURE

BACK

AMEND AS MADE
PROCEDURE AS EMBLEMATIC

FRONT

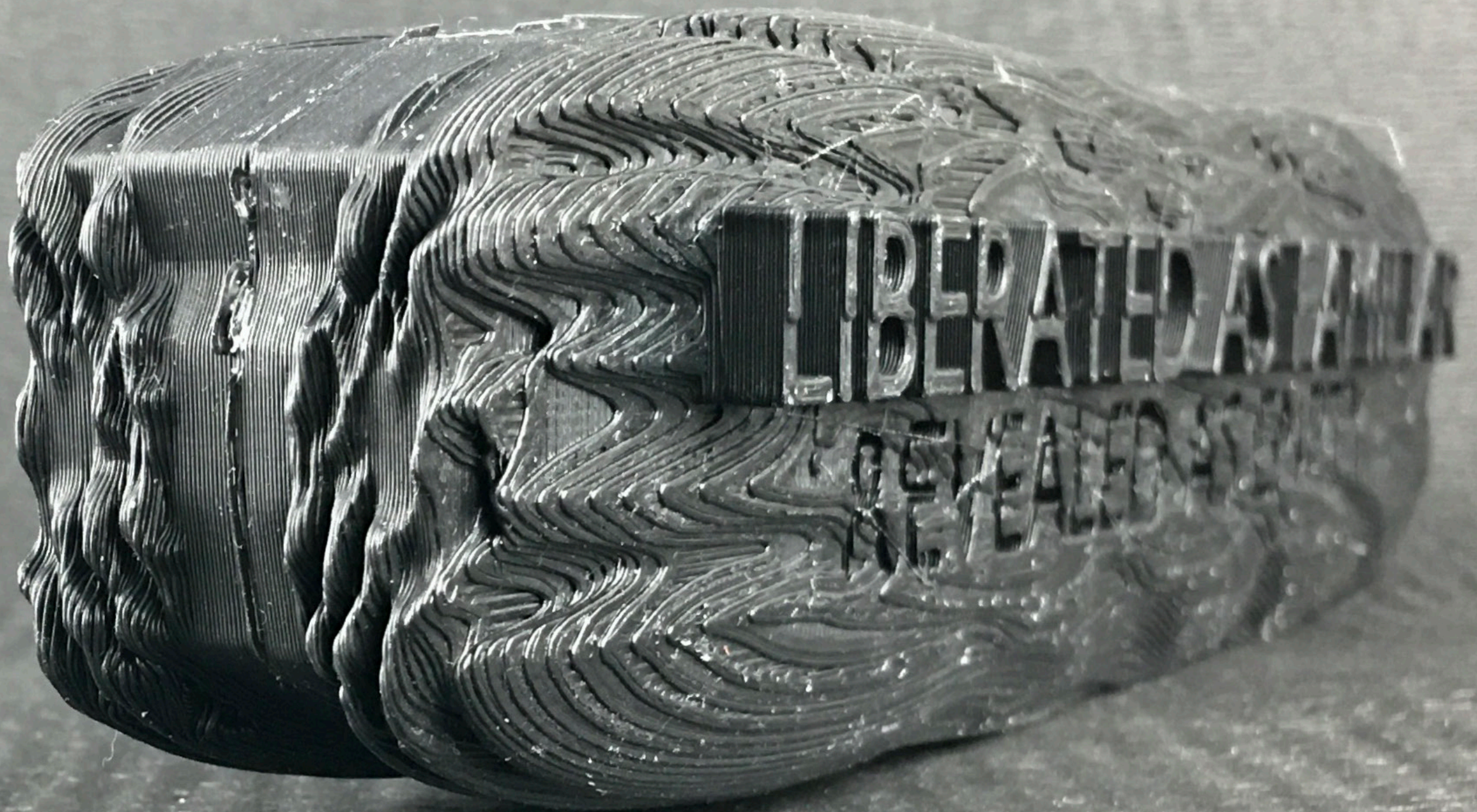


LIBERATED AS FAMILIAR
REVEALED AS EMPTY

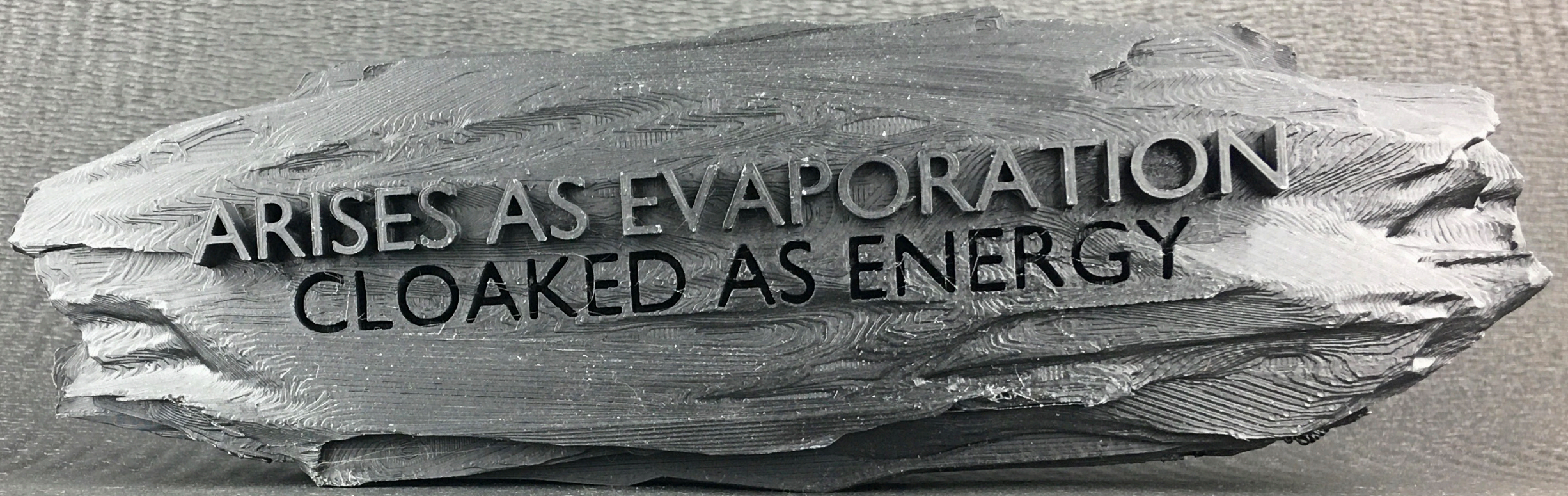
BACK



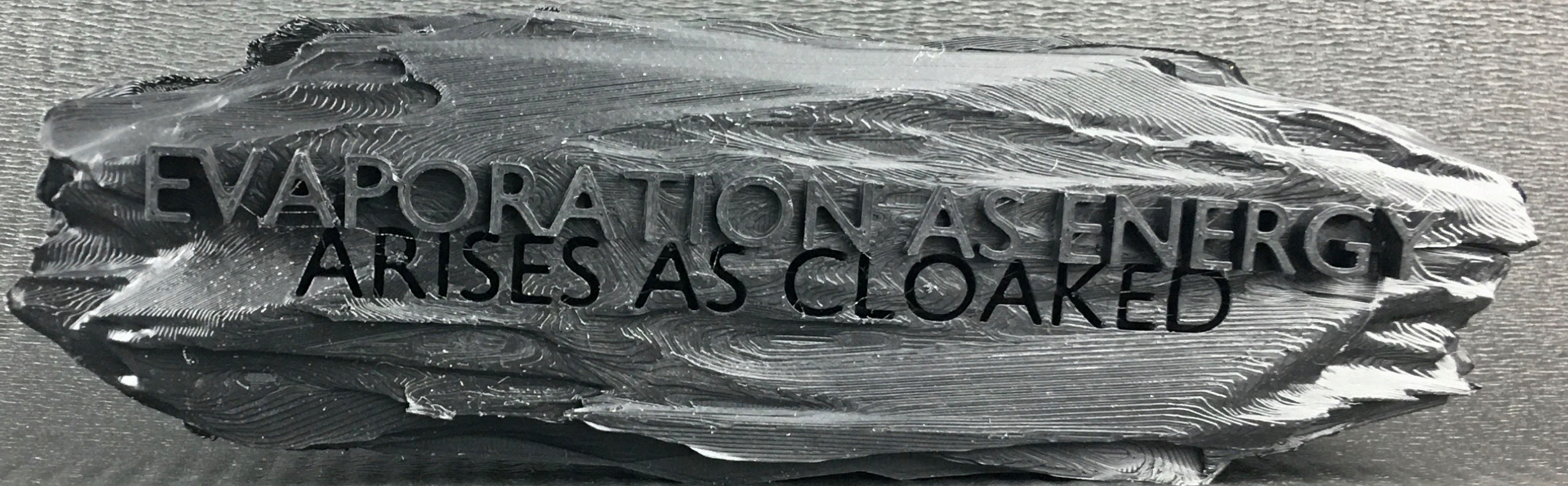
REVEALED AS LIBERATED
EMPTY AS FAMILIAR



FRONT



BACK





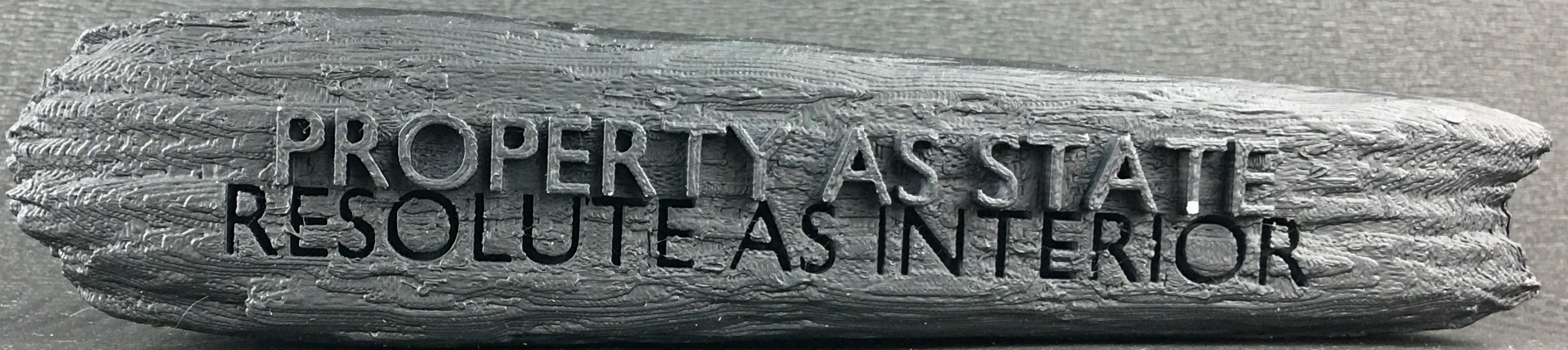
ARISES AS EVAPORATION

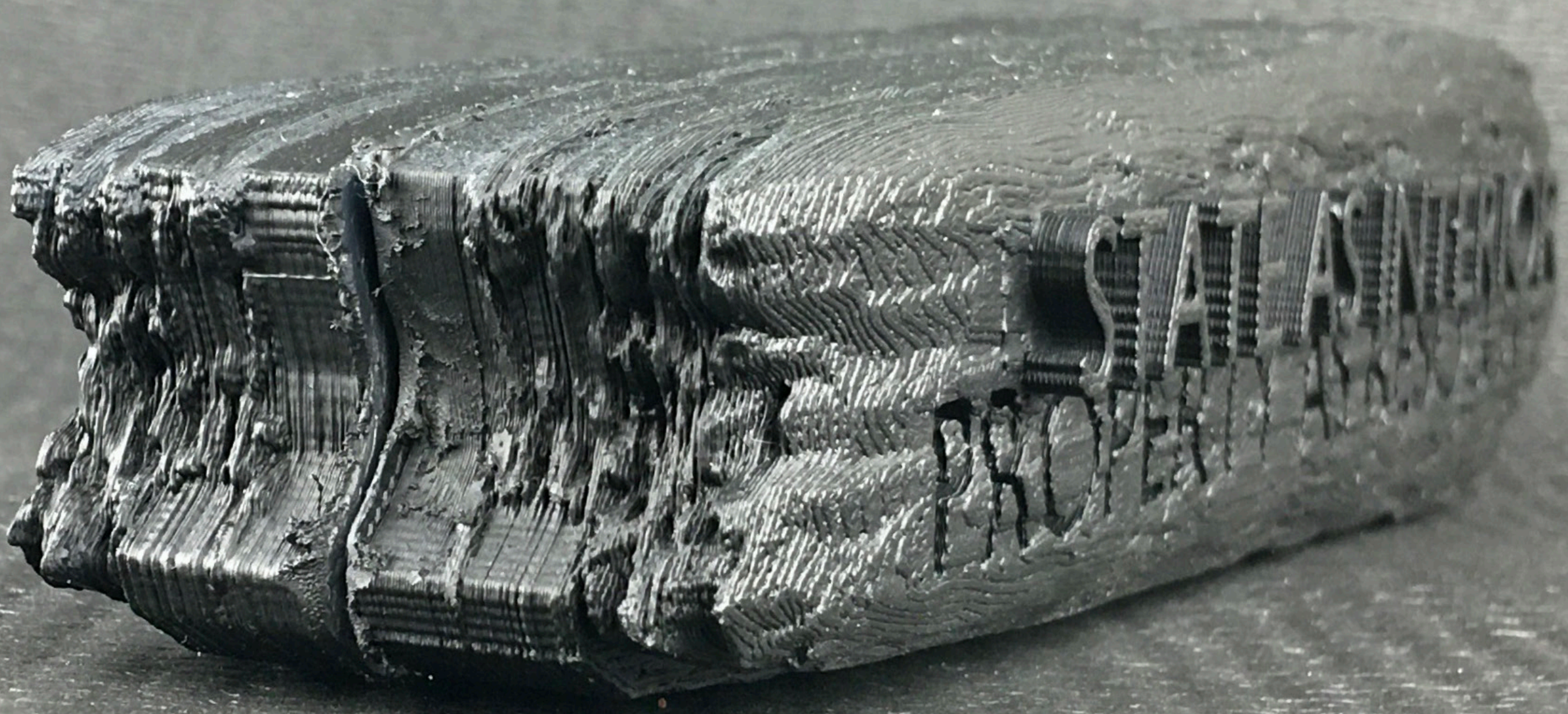
CLOAKED AS ENERGY

FRONT



BACK





FRONT



BACK



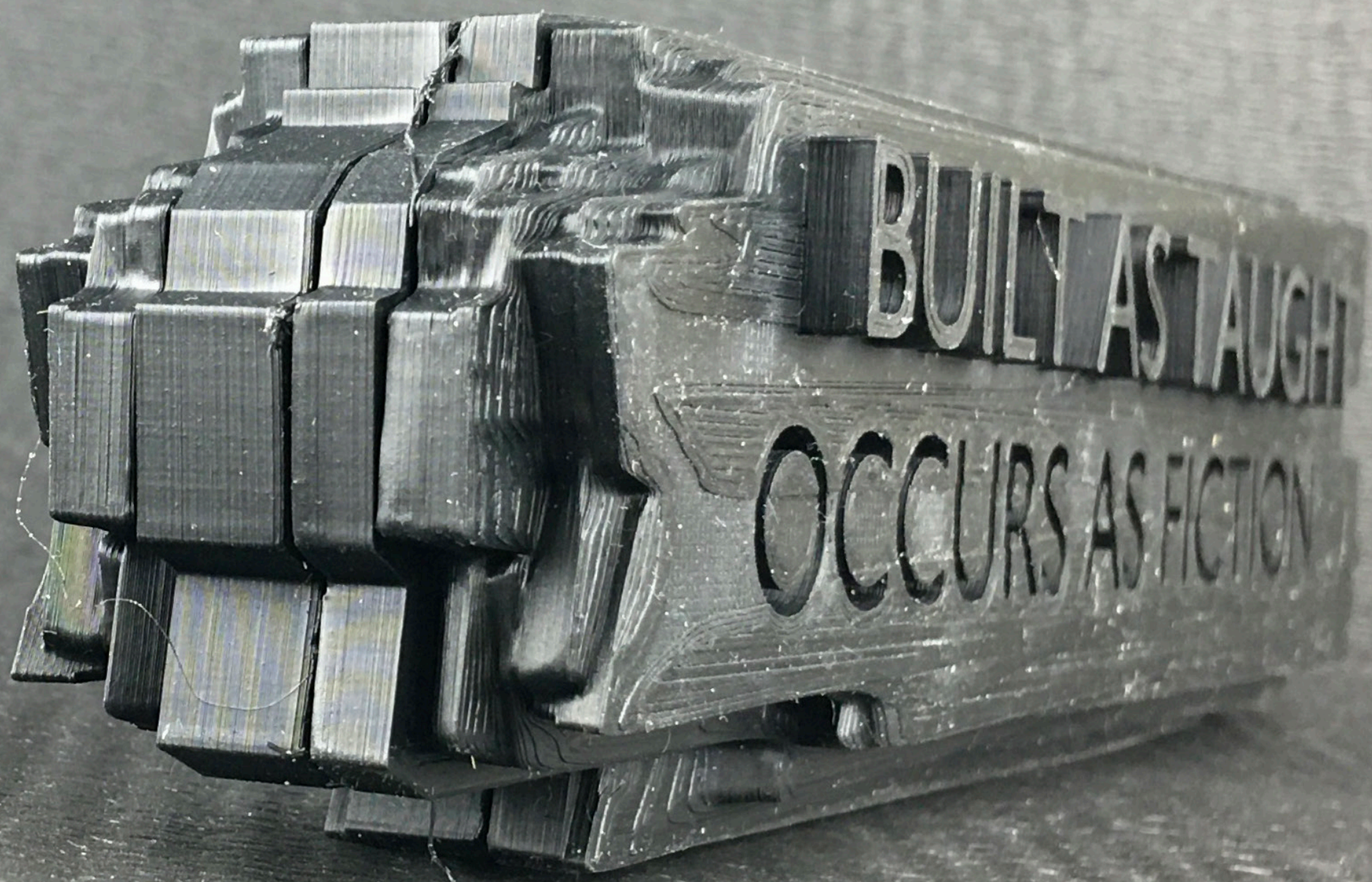


FRONT



BACK





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